

Mittelpunkt / Verschmelzung

Bagatelle fuer Querfloete, Klarinette, Violine, Cello & Klavier

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Musical score for measures 1-5. The score is for five instruments: Flöte, Klarinette, Violine, Violoncello, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).
- Flöte: Measure 5 has a note marked *8va* and *f*.
- Klarinette: Rested in all measures.
- Violine: Measure 4 has a note marked *f*.
- Violoncello: Measures 3-5 have a melodic line with dynamics *pp*, *mf*, *p*, *mf*, *f*.
- Piano: Measure 1 has a chord marked *ff* and *15ma*. Measure 2 has a dynamic change from *ff* to *p*. Measure 3 is marked *a tempo*. Measure 4 has a dynamic change from *p* to *f*. Measure 5 has a dynamic change from *f* to *p*.
- Performance instructions: "Klappe zuschlagen" (measure 4), "Pedal zurueckflitschen lassen" (measure 5).
- A double bar line with a repeat sign is at the end of measure 5, with *8va bass* written below it.

Musical score for measures 6-9. The score continues from the previous system.
- Flöte: Measure 6 has a note marked *f*. Measure 9 has a note marked *f*.
- Klarinette: Measure 6 has a note marked *mp*. Measure 9 has a note marked *mf*.
- Violine: Measure 6 has a note marked *f*. Measure 9 has a note marked *mp*.
- Violoncello: Measure 6 has a note marked *f*. Measure 9 has a note marked *mp*.
- Piano: Measure 6 has a note marked *mp*. Measure 9 has a note marked *mp*.
- Performance instructions: "Etwas frueher" (measure 6), "pizz" (pizzicato) above measures 6-8, "Hinterm Steg auf notierter Saite" (measure 9).
- A double bar line with a repeat sign is at the end of measure 9.

8

Musical score for measures 8 and 9. The score consists of six staves. The top two staves are for a melodic instrument (likely guitar or violin) and the bottom two for a bass instrument. The piano part is on the bottom two staves. The key signature has one flat (B-flat). Measure 8 features a melodic line with slurs and a dynamic marking of *f*. Measure 9 features a melodic line with slurs and a dynamic marking of *f*. The piano part includes a *pizz* (pizzicato) marking in both measures.

10

Musical score for measures 10, 11, 12, and 13. The score consists of six staves. The top two staves are for a melodic instrument and the bottom two for a bass instrument. The piano part is on the bottom two staves. The key signature has one flat (B-flat). Measure 10 features a melodic line with slurs and a dynamic marking of *ff*. Measure 11 features a melodic line with slurs and a dynamic marking of *ff*. Measure 12 features a melodic line with slurs and a dynamic marking of *p*. Measure 13 features a melodic line with slurs and a dynamic marking of *mf*. The piano part includes a *mordendo* marking in measure 11 and a *Mit Plektrum* (with plectrum) marking in measure 13.

14

Ueberlueftet

Mit Plektrum

mf 3

17

Immer mehr Luft - an Violine uebergeben

ff

Klangfarbe an Floete anpassen

ppp

20

Violine ist lauter

Lauter als Flöte

23

Auf Saitenhalter

rit

a tempo

ppp

ff

mp

ff

mf

mp

a tempo

36

pizz

15ma

ff

p

mp ————— *8va bass* *ff*